

# Jake King



E-Mail: [jakealanking@gmail.com](mailto:jakealanking@gmail.com)

## Experience: Film

---

**Technical Director/Media Manager and Panelist, Art of Brooklyn Film Festival** **May, 2018—Present**  
Review and vote on festival submissions; edit festival trailers; prepare and project films; photograph and tape events for the annual festival.

**Film Critic, The Knockturnal, CI Design + Media** **September, 2016—Present**  
Write at least one film review per week that is featured on the publication's website, and occasionally interview talent.

**College Assistant, Kingsborough Center for eLearning, Kingsborough Community College** **January, 2015—Present**  
Record and edit videos of college events and programs, create tutorial videos for faculty, and assist faculty with technological issues.

**Co-Producer/Editor/Colorist, *The Parking Spot* (Short), 2017** **November, 2016—2017**

**Editor/Videographer, Music Videos** **May, 2016—December, 2018**

- **6/8 Records**
- **Consoul**

**Intern (Paid), Outpost Digital** **February—December, 2014**  
Assisted editors on Season 4 of *GT Academy* for SPIKE TV and transcribed for *The System with Joe Berlinger* for ALJAZEER. Additional responsibilities included creating DVDs, quality checking exports, screening projects for clients, and handling phones at office reception.

**Production Assistant, Radical Media** **March, 2014**  
Worked on the project *Nine Days and Nights With Ed Sheeran* for MTV. Responsibilities included handling equipment and delivering materials for the director.

**Editor/Director of Photography and Script Supervisor, Park Slope Films** **October 2010—Present**  
Served as script supervisor for *A Box Came to Brooklyn* (2012), as director of photography for *Brooklyn: A Borough Symphony* (2015), and as co-director of photography and editor for upcoming *Why Farrell's*.

## Experience: Theater

---

**Director**

- *Duet*, The Davenport Theater, NYC (May, 2016) and The Jewel Box Theater, NYC (April, 2017)
- *Restoration*, Roy Arias Theater, NYC (September, 2013; April, 2015) and Manhattan Repertory Theater, NYC (February, 2014)

**Assistant Director**

- *The Sample*, The Hudson Guild Theater, NYC (August, 2019)
- *Reservations for Dinner*, Shetler Theater, NYC (May, 2018)

**Project Manager**

- *Catapult!*, The Theater for the New City, NYC (February/March, 2019)

**Photographer/Videographer**

- *Others*, Loading Dock Theatre, NYC (January, 2020)
- *The Heresey Machine*, HERE Arts Center, NYC (August, 2019)
- *American Juggalo*, HERE Arts Center, NYC (February, 2019)
- *Crucifixion Sun*, The Brick, NYC (July, 2018)
- *Bird of Pray*, The Brick, NYC (June, 2018)

## Education

---

**St. Francis College, Brooklyn, NY** **September 2008—May 2012**  
BA Communication Arts, Summa Cum Laude, Concentration in Film and Broadcasting

## Skills

---

Use of high-end cameras; editing programs such as Adobe (Premiere, Photoshop, After Effects, InDesign), Blackmagic DaVinci Resolve, Final Cut Pro (7 & X), AVID Media Composer, PluralEyes & InqScribe; and Microsoft Word, Excel, and PowerPoint.